

For information on SPRY Mail choose one of the categories listed below. To learn how to use Help, press F1 or choose Using Help from the Help menu.



### [Getting started](#)

An introduction, key concepts, and a look at the user interface.

### [Using SPRY Mail](#)

Step by step instructions explaining how to perform common tasks.

### [SPRY Mail reference](#)

Reference information about the user interface.

[What is SPRY Mail?](#)

[The SPRY Mail interface](#)

[About Internet mail addresses](#)

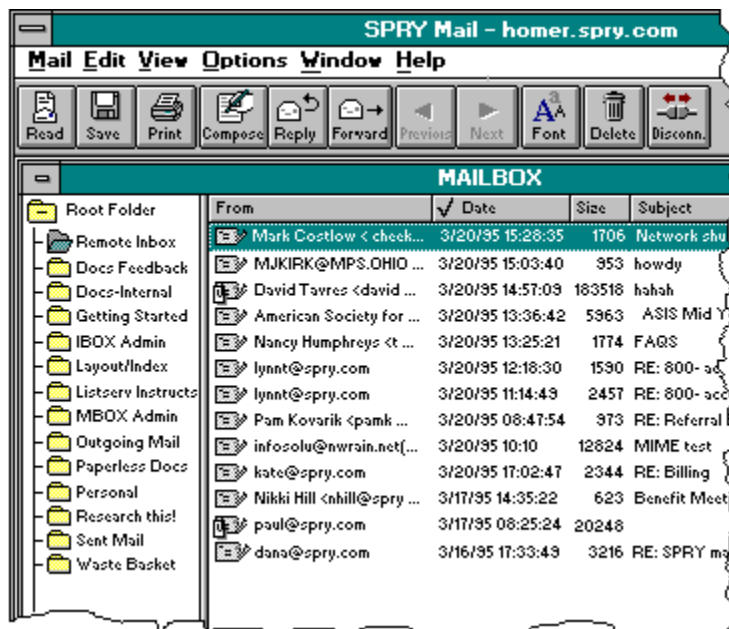
SPRY Mail provides an efficient and easy-to-use way to send, receive and store Internet mail. It provides:

- Sophisticated features for composing and saving mail.
- The capability to read, process, and compose mail when offline. You can also decide whether to leave mail on the host or automatically copy it to your PC.

Mail requires two things:

- A mail host must be set up on your local network or on the Internet. This is a machine (usually running UNIX) that receives your e-mail.
- A POP3 server must be running on the mail host in order for you to receive mail. Contact your network system administrator or Internet Service Provider to make sure that you have a POP3 mail host.

SPRY Mail's main window appears below. Click the screen to learn more about Mail's interface.



Most Internet addresses are formatted **name@place.ext**, where **name** is the sender's name and **place.ext** is the sender's domain name. The domain name usually represents the company (com), university (edu), or organization (org) from which the mail is routed. For instance, **holmes@mycroft.com** might be from user "holmes" at Mycroft Inc.

Commercial online services each use a proprietary e-mail address. When sending Internet mail to an online service, you will need to modify the address as listed below.

<u>Service</u>	<u>Native address</u>	<u>Internet address</u>
<b>CompuServe</b>	Two sets of numbers, separated by a comma: <b>76543,123</b>	Change the comma to a period and send to <b>address@compuserve.com</b> : <b>76543.123@compuserve.com</b>
<b>America Online</b>	First initial and last name: <b>sholmes</b>	Send to <b>address@aol.com</b> : <b>sholmes@aol.com</b>
<b>Delphi</b>	First initial and last name: <b>sholmes</b>	Send to <b>address@delphi.com</b> : <b>sholmes@delphi.com</b>
<b>Prodigy</b>	Assorted numbers and letters: <b>UMH999A</b>	Send to <b>address@prodigy.com</b> : <b>UMH999A@prodigy.com</b>
<b>MCI Mail</b>	Name or 7 digit number: <b>al_einstein</b> or <b>1234567</b>	Send to <b>address@mcimail.com</b> : <b>al_einstein@mcimail.com</b> or <b>1234567@mcimail.com</b> . Omit any hyphens in the number.



**TIP** Mail also supports UUCP style addressing; therefore, **holmes@mycroft.com** could also be addressed as **mycroft.com!holmes**.


**browse button**

Makes it easy to navigate the drives and directories on your computer.

**Read button**

Opens the messages that is currently selected. If more than one message is selected, each is opened in a separate window.

Messages you haven't read are shown with an unopened envelope icon.  Messages that you have read are displayed with an open envelope. 

Messages with an attachment are indicated with an  icon.

To read a message in another folder, you must first open the folder to display the messages in it.

**Save button**

Saves the message that is currently open or selected to a text file. If more than one message is selected, they are combined into a single file.

**Print button**

Prints the selected message(s).

**Compose button**

Displays the Compose Mail window so you can create a mail message.

You can send a message to one or more persons. To address a message, either type the recipients' names in the To field, or choose names from the address list.

**Reply button**

Replies to the message that is currently open or selected. If a message has multiple recipients, you can reply just to the sender of the message or to everyone who received it.

When you reply to a message, the sender's name is entered in the To box, and the subject of the original message is entered in the Subject box, preceded by the prefix Re: (for Reply). You can choose to include the contents of the original message in the message body.

**Forward button**

Forwards the message that is currently open or selected.

You can include your own comments in the body of the message. Files that are attached to a message are forwarded along with it.

### **Previous button**

Cycles through mail messages in the mail list. If you have selected multiple messages to read, Previous and Next will only scroll through the selected messages.

### **Next button**

Cycles through mail messages in the mail list. If you have selected multiple messages to read, Previous and Next will only scroll through the selected messages.

### **Font button**

Changes the font used in the current window. You can change the font used for the main window (where folders and messages are displayed) and the Compose Message window.

### **Delete button**

Deletes the currently selected message(s).

### **Disconnect button**

Disconnects from the current mail server so you can work offline.

### **Folders list**

Displays all of your mail folders. A plus sign (+) indicates that a folder has subfolders. To view the subfolders, double-click the plus sign. A minus sign (-) indicates that subfolders are displayed. To hide the subfolders, double-click the minus sign.

When you first use Mail, you will see four folders: Remote Inbox, Outgoing Mail, Sent Mail and Waste Basket. Of course, you can create your own custom folders for storing mail.

### **Sort by buttons**

Control how your Mail messages are arranged in the main window. Click From, Date, Size, or Subject to sort your messages.







By default, Mail sorts in ascending order (A-Z, smallest to largest, oldest to newest). To sort in descending order, click the Sort in Ascending command on the

View menu to toggle it to Sort in Descending order.

**Mailbox window**

Lists the messages stored in the current folder.

The following topics provide step-by-step instructions on common tasks.

-  **Getting started**
-  **Sending messages**
-  **Working with messages you've received**
-  **Working with folders**
-  **Working with address books**
-  **Setting Mail options**



The following topics provide step-by-step instructions on common tasks.


 **Getting started**


[Starting Mail](#)


[Logging into Mail](#)


[Automating your login](#)


[Choosing a mail folder directory](#)

 **Sending messages**

 **Working with messages you've received**


 **Working with folders**

 **Working with address books**

 **Setting Mail options**

The following topics provide step-by-step instructions on common tasks.

 **Getting started**

 **Sending messages**

[Overview of messages](#)

[Addressing a message](#)

[Creating a message](#)

[Spell checking a message](#)


[Requesting a return receipt](#)


[Setting message options](#)


[Attaching a file](#)

[Saving sent mail](#)

 **Working with messages you've received**


 **Working with folders**

 **Working with address books**

 **Setting Mail options**

The following topics provide step-by-step instructions on common tasks.

 **Getting started**

 **Sending messages**

 **Working with messages you've received**

[Checking for new messages](#)

[Reading a message](#)

[Replying to a message](#)

[Forwarding a message](#)

[Printing a message](#)

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[Opening and saving an attachment](#)


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[Selecting messages](#)

 **Working with folders**







 **Working with address books**

 **Setting Mail options**







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-  **Getting started**
-  **Sending messages**
-  **Working with messages you've received**
-  **Working with folders**
  - [Overview of Mail folders](#)
  - [Storing messages in folders](#)
  - [Creating a new folder](#)
  - [Moving a folder](#)
  - [Deleting a folder](#)
-  **Working with address books**
-  **Setting Mail options**

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-  **Sending messages**
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-  **Working with folders**
-  **Working with address books**
  - [Overview of address books](#)
  - [Creating an address book](#)
  - [Adding a new address](#)
  - [Deleting an address](#)
  - [Editing an address](#)
  - [Creating a personal address group](#)
-  **Setting Mail options**

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-  **Working with folders**
-  **Working with address books**
-  **Setting Mail options**

- [Choosing an inbox](#)

- [Working offline](#)

- [Choosing a font for Mail](#)

- [Choosing message headers](#)

- [Setting confirmation options](#)

- [Choosing how messages are sent](#)

**To start SPRY Mail:**

1. Switch to the Program Manager and open the group that contains the SPRY Mail icon.



SPRY Mail icon

2. Double-click the Mail icon.

The [SPRY Mail Login](#) dialog box will appear, asking you to fill out information about your mail account; you must login in order to access mail.

**NOTE** The very first time you start Mail, you will be asked to specify a directory for your mail folders. See [Mail Folder Directory](#) for more information.

Each time you start Mail, you will be asked to enter information about your mail account.

**To log into Mail:**

1. Enter the name or the [IP](#) address (such as **165.121.100.20**) of the host on which the [POP3](#) server is loaded.

If you have a hosts file, its contents will appear in the **Host** box for you to select. (You may or may not have a hosts file, according to the [TCP/IP](#) transport you are using and how your system is configured.)

2. Fill out your **username** on the host you specified. This may be your "login name" on that system.
3. Fill out your password on the host you specified.



Mail automatically remembers your e-mail hostname and username. You can also have Mail remember your password. The next time you connect to Mail, the login dialog box will be filled out.

**To automate your login:**

1. Choose [Login](#) from the **Options** menu.
2. Check the **Remember Password** option.

You may want to bypass the login dialog box altogether using one of Mail's command line options.

<b>Parameter</b>	<b>What it sets</b>
<b>-h</b>	Hostname or address of your e-mail host
<b>-u</b>	Username on the e-mail host
<b>-p</b>	Password on the e-mail host

For example, `c:\air\bin\airmail -hhost1.narnia.com -ulucy -paslan` would try to connect to host "host1.narnia.com" and login as user "lucy" with password "aslan". Notice that you don't enter a space between the parameter and the option.

**TIP** You can create a Program Manager icon for Mail that will automatically log you in and connect to your mail host. Just create a new icon, and in the Program Item Properties dialog box use the **Command Line** box to enter command line options.

The first time you start Mail, you will be asked to choose the directory used to store your mail folders.

**To choose a mail folder directory:**

1. Start Mail.
2. Enter the name of the directory in the **Directory** box.

Mail suggests the subdirectory \...\DATA\MAIL in SPRY directory. You can specify a different path and filename; if the directory does not exist, Mail will create it for you.

After you finish composing a mail message you can send it by clicking the **Send** button.

### **What happens when you send a message**

When you press the **Send** button, your mail will be sent immediately if you are connected to your mail host. If you are [working offline](#), the mail will be moved to the Outgoing Mail folder and sent the next time you connect to the host.

If you are not connected to the host but want to immediately send a mail message, you can choose Send Now from the Mail menu. Mail will attempt to connect to your host and send your mail.

When a mail message is sent, "Message sent successfully" will appear in the status bar.

### **The first time you send mail**

The first time you try to send mail, a dialog box will appear asking you to specify the **Return Address** and **SMTP Host** address for your mail host.

By default, Mail uses the [SMTP](#) method to send mail. Your **Return Address** should already have been filled out, if you provided the information during installation (this is the same as your e-mail address). Your SMTP host is usually the same as the host you connect to when you login. Type the address for that host (in fully qualified [Domain Name System](#) format (for example, **lucy.narnia.com**), unless you know that you use a different SMTP host.

If you prefer to send mail using [POP3](#), click **Cancel**. In the [Preferences dialog box](#) change the **Send Method** box to POP3, then re-send the mail message.

There are two ways you can address a mail message: you can type the recipient's e-mail address, or you can select the address from an address book.

**To address a message:**

1. Type the e-mail address or alias name of the person(s) in the **To:** box, or click the button to display the current address book. This information is required.

Click [Internet E-Mail Addresses](#) if you need more information about e-mail addresses on the Internet.

2. Use the **Subject** box to describe the message subject. This is optional; you can fill it out however you want.
3. If you want to send a copy of the message to someone else, enter his or her name in the **CC:** and/or **BCC:** boxes, or click the button to display the current address book.

The names of all CC: (carbon copy) recipients will appear in the message received by the original addressee(s) (that is, appearing in the **To:** box). Names of BCC: (blind carbon copy) recipients will not appear in the message sent to the original addressee.

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**See Also**

[Using Address Books](#)

**To compose a message:**

1. Choose Compose New Message from the Mail menu.
2. Enter the body of your message using the standard keyboard controls.

<b>To</b>	<b>Press</b>
Move one character or line	arrow keys
Move one word to the left	CTRL+LEFT ARROW
Move one word to the right	CTRL+RIGHT ARROW
Move to the start of the line	HOME
Move to the start of the message	CTRL+HOME
Move to the end of the line	END
Move to end of message	CTRL+END
Start a new paragraph	ENTER
Delete the current character	DEL
Delete the character to the left	BACKSPACE
Move right five spaces	TAB

You can also use Cut, Copy, and Paste from the Edit menu to manipulate your message text. Additionally, you can insert text from a file using the [Insert Text File](#) command.

**TIP** Clicking the **Hide Header** button will give you more room to type your message.

If you have any of Microsoft's spelling dictionaries installed on your computer, you can check the spelling of your messages.

**To spell check a message:**

1. Compose your message text.
2. Choose Spell Check from the Edit menu.
3. The Spell Check dialog box will appear and immediately begin checking your message.
4. For each word that appears in the **Not In Dictionary** box, do one of the following:

<u>To:</u>	<u>Click the:</u>
Accept the spelling in the <b>Change To</b> box.	<b>Change</b> button
Replace the misspelled word with a selection in the <b>Suggestions</b> box.	
Replace the misspelled word with the spelling you type in the <b>Change To</b> box.	
Add the word to the custom dictionary selected in the <b>Add Words To</b> box.	<b>Add</b> button
Leave the word unchanged.	<b>Ignore</b> button

You can have Mail notify you when your mail message is received by the recipient's mail server. This does not acknowledge that the person you are sending mail to has received the mail, only that the mail arrived at the server.

**To request a return receipt:**

1. From the Compose Mail window, click the **Options** button.
2. Check the **Return Receipt** box.

When the remote mail server receives the message, it will send you a mail message titled "Returned Mail: Return Receipt." This message includes the body of the message you sent.

**NOTE** This option is not automatically remembered, so each time you want to receive a return receipt you must check this box.

For each mail message you send, you can request a return receipt and control the method used to encode any files attached to the message.

**To set message options:**

1. In the Compose Mail dialog box, click the **Options** button. The [Sending Options](#) dialog box will appear.
2. Choose the type of encoding you want to use for any file attachments. **MIME** is probably the most efficient choice, depending on which mail program is used by the message recipient. If there is a problem using MIME, try using **UUCODE**.

Mail remembers the option you choose in this dialog box and uses it for all mail messages until you change it.

3. To receive a message acknowledging that the mail message was received by the remote mail server, check the **Return Receipt** box. This does not acknowledge that the person you are sending mail to has received the mail, only that the mail arrived at the server.

Mail does not remember this option; you must select this option every time you want to receive a return receipt.

You can include or "attach" a file to a mail message you send. Mail lets you attach a binary file (such as a program, or a word processing document) or a text file.

**To attach a file to a message:**

1. In the Compose Mail dialog box, click the **Show Attachment** button. A new pane will appear below the main Mail window.
2. Click the **Attach** button, and the [Attach File](#) dialog box will appear. Choose the file that you want to attach. You can also drag a file from the Windows File Manager (or any other program that supports drag and drop) and drop it in the attachment pane.

The icon for the file will appear in the attachment pane.

3. Attach as many files as you like. When you have finished attaching files, you can choose **Hide Attachment** to return to your Compose Mail dialog box, if desired.


When you click the **Send** button, Mail will attach the file. Text files will be attached quickly, but binary files may take longer since they must be uuencoded, as described below.

**About file encoding**

Binary files must be converted to a format that allows them to be sent over the Internet. This is called "encoding." Mail includes two methods for doing this: MIME and UUCODE. You can set the option that is used by clicking the [Sending Options](#) dialog box.

The recipient of your mail message must have a mail program or utility that can read MIME or uuencoded files, or the mail message may appear as unintelligible text on his or her screen.



When you are connected to your mail host, Mail will check for new messages as often as you specify. Any new messages will appear in your Inbox with a symbol representing an unopened envelope. 

#### To change how Mail checks for new messages:

- To manually check for messages, choose New Messages from the View menu. If you are not connected to your mail host, Mail will make a connection in order to check for new messages.
- To change how often Mail checks for new mail, use **Check new mail every \_\_ minutes** option in the [Preferences](#) dialog box. The default is 10 minutes.

#### To change how Mail notifies you of new messages:

- To change how Mail notifies you of new messages, use the Notification options in the Preferences dialog box.



When Mail is running, its icon will indicate whether you've got any unread messages in your inbox.

#### To read a message:

1. If necessary, expand the folders list to display the folder with the message you want to read.
2. Double-click to open the folder containing the message you want to read.
3. From the message list, select the message you want to read.
4. Press ENTER, or choose Open from the Mail menu. If necessary, click the scroll bar or press the PAGE DOWN key to read the entire message.
5. To read other messages in the list, click the Previous or Next button, or choose Previous or Next from the View menu.
6. To close a message window, press ESC or CTRL+F4.

You can reply to a message that's open or selected in the message list.

**To reply to a message:**

1. Address your message by choosing Reply from the Mail menu. You will be asked how you want to reply to the message:

**To Sender** The reply message will be sent to the person who sent the mail to you. This is the default reply method.

**To Sender Include** The reply message will be sent to the sender, as described above, and will include the original received message.

**To All** The reply message will be sent to the person who sent the mail to you and all others who the mail was originally sent to.

**To All Include** The reply message will be sent to all, as described above, and will include the original received message.

2. Type your reply in the Compose Message window.
3. Click the Send button.

**TIP** If you do not want to have to specify a reply method each time you reply to a message, you can disable the prompt for reply method that appears by unchecking **Reply Method** in the Confirmation dialog box. In this case, Mail will remember the last reply method you used before disabling the option and use it for future messages.

You can forward a message that is either open or selected in a message list. The original message will be enclosed by two lines, Begin Message and End Message. You can add your own text to the message before you forward it.

**To forward a message:**

1. Choose Forward from the Mail menu.
2. In the **To** box, specify the recipient(s) of the message.
3. To add comments, move the insertion point to the message body and type.
4. Choose the **Send** button.

You can print a mail message that is open, or print one or more messages selected in a message list.

**To print a message:**

1. Open a message, or select the message(s) in a message list.
2. Choose **Print** from the Mail menu.

**NOTE** Attached files are not printed; they must be printed from the application used to create them.

### To delete a message:

- Select one or more messages and choose Delete from the Mail menu or click the **Delete** button.

### Notes

- You can control whether or not Mail displays a prompt asking you to confirm each deletion. For more information, see the [Confirmation](#) dialog box.
- If you delete a message from either a folder or the Local Inbox, it will be moved to the Waste Basket folder. This folder will be emptied and all messages deleted when you exit Mail; see [Empty Wastebasket on Exit](#) . If this option is not checked, the messages will not be deleted unless you select them in the Waste Basket folder and choose **Delete**.
- Mail deleted from the Remote Inbox folder cannot be recovered. Use caution when deleting mail from this folder.

Attached files appear as icons in the attachment pane of a message. Mail lets you open or save the file attached to the message.

**To open an attachment:**

- In the attachment pane, double-click the file icon.

**To save an attachment:**

- In the attachment pane, click the **Save** button.  
To save a selected file under a different filename, type it in the **File Name** box. To save the file in a different directory, choose the drive and directory where you want to save the file.

You can save one or more Mail messages to a file. Only the text information in the message will be saved.

**To save a message as a text file:**

1. Select one or more messages from the Mailbox. You can also save a message you are currently reading.
2. Choose Save from the Mail menu.
3. Specify a name and location for the file in the Save Mail dialog box.

You can sort the mail messages according to the name and address of the mail sender, the date the message was sent, and the size and subject of the message.

**To sort messages:**

1. Specify which field is used to sort your messages by choosing Sort by Sender, Sort by Date, Sort by Size, or Sort by Subject from the View menu. You can also click the **From**, **Date**, **Size**, or **Subject** button in the mail window.
2. Select the sort order by choosing Sort by Ascending or Sort by Descending from the View menu (this menu option will change depending on how you are currently sorting messages).

By default, the mail will be sorted in ascending order, as follows:

**From:** alphabetical, a-z

**Date:** oldest to newest

**Size:** smallest to largest

**Subject:** alphabetical, a-z

**NOTE** The date of the message reflects the date it was sent, not the date the message was received.



Mail provides a **Find** feature to enable you to locate a message in a list of messages. You can search for any text in the message detail header: **From**, **Date**, **Size**, or **Subject**.

**To find a message:**

1. From the Edit menu, choose File.
2. Fill in the box with the information you want to find. Mail's search feature is case-sensitive; therefore, you must enter the exact text you want to find. Mail searches the From, Date, Size, or Subject fields in a list of messages.
3. Click **OK** to search. Mail will find and highlight the first occurrence of the text or tell you the text could not be found.
4. If you want to search again, choose Find Next from the Edit menu or press F3.

**Notes**

- Mail does a search starting from the currently highlighted message down to the bottom of the message list. You may, therefore, want to highlight the first message in order to do a search of the entire list. Mail will only search the messages currently being displayed.
- You can use the Find Next command to select all occurrences of the search text. This makes it easy to work with a group of selected messages (perhaps you want to move all of the messages from your boss "Fred").

You will need to select Mail messages in order to read, save, or delete them.

**To select a message:**

- Click the message name in the message list.

**To select multiple messages:**


-  Hold down CTRL and click the messages.

**To select a range of messages:**

-  Hold down the SHIFT key, and click the first and last messages in the range.

Mail folders provide two benefits:

- Folders help you organize your mail. Instead of storing all your mail in the inbox, you might organize your mail according to subject (by project or task) or person (the individual or department who sent the mail).

 If you store mail in folders, you can access the mail when you are working "offline" (that is, not connected to your mail host).

When you first use Mail, you will see four folders: Remote Inbox, Outgoing Mail, Sent Mail, and Waste Basket.

These are Mail's system folders and cannot be removed. Of course, you can create your own custom folders for storing mail.

The Folders list displays all of your folders. A plus sign (+) indicates that a folder has subfolders. To view the subfolders, double-click the plus sign. A minus sign (-) indicates that subfolders are displayed. To hide the subfolders, double-click the minus sign.



#### **See Also**

[Storing messages in folders](#)


[Creating a new folder](#)

[Moving a folder](#)


[Deleting a folder](#)

You can move or copy messages to mail folders. When you move a message, it is removed from its original location. When you copy a message, a copy is stored in the original location and the new folder.

**To move a message in a folder:**

 Select one or more messages, and drag the message to the folder in the folders list. You can also choose Move from the Mail menu and specify the folder in which you want to store the message.

**To copy a message in a folder:**

 Select one or more messages, hold down the CONTROL key and drag the message to the folder in the folders list. You can also choose Copy from the Mail menu and specify the folder in which you want to store the message.

You can create folders for storing and organizing your mail. Folders can be contained in other folders; these are called subfolders.

**To create a new folder:**

1. Choose New Folder from the Mail menu.
2. In the **New Folder Name** box, type a name for the folder.
3. If you want to create subfolder, choose the name of the master folder in the **Subfolder Of** box. You can create folders many levels deep.

You can move a folder or subfolder to another position in the Mail folder tree.

**To move a folder:**



Select a folder and drag it to the destination folder.

- OR -



Choose [Move Folder](#) from the Mail menu, and then specify the destination to which you want to move the folder.

When you delete a folder, any messages and subfolders it contains are deleted. You will be asked to confirm that you want to delete the folder.

**To delete a folder:**

1. In the folders list, select the folder you want to delete.
2. Choose Delete Folder from the File menu, or press the DELETE key.

Since many e-mail addresses on the Internet are long and may be hard to remember, you probably want to create an address book to store e-mail addresses and the "alias names" that represent them. You can then select or type in an alias name instead of an e-mail address. You can also create [group address books](#), allowing you to send mail to groups of people.

For example, if you often send mail to Tom, whose Internet e-mail address is **tom@jerry.tweety.com**, you could create an alias name **tom** associated with his address. Then you can send mail to the alias name **tom** instead of having to type Tom's e-mail address.

You may find it useful to create several different address books—perhaps you want separate personal and business address books. You can create as many address books as you want.



**See Also**

[Creating an address book](#)

[Using an address book](#)



While you can add your own e-mail addresses to the default address book that comes with Mail, you will probably want to create your own address book. You can create as many address books as you want. Address books are stored as files with the file extension .ALS.

**To create an address book:**

1. Choose Compose New Message from the Mail menu to open the Compose Mail window.
2. Click the **To:** button.
3. Click the **Open/New** button to create a new Address Book. The [Open/New Address Book](#) dialog box will appear, allowing you to specify a name and location for the address book.



**See Also**

[Address Book](#)

You can store the names of mail recipients you frequently send messages to in your address book.

**To add a new address:**

1. Choose Compose New Message from the Mail menu to open the Compose Mail window.
2. Click the **To:** button.
3. Click the **Add** button. =
4. Enter a short, distinctive name in the **Alias Name** box. You will use this name to address e-mail messages.
5. Enter the user's e-mail address in the **Internet Address** box. You can also click the **Paste** button to paste an address from the clipboard.

**To delete an address:**

1. Choose Compose New Message from the Mail menu to open the Compose Mail window.
2. Click the **To:** button.
3. Click the **Delete** button. =

**To edit an address:**

1. Choose Compose New Message from the Mail menu to open the Compose Mail window.
2. Click the **To:** button.
3. Click the **Edit** button.
4. Update the information in the **Alias Name** or **Internet Address** boxes, as necessary.

Just as you can add individuals to your address book, you can also add groups of people. For example, you might create a "Sales" group containing the addresses of all the people in the sales department.


**To create a personal address group:**

1. Choose Compose New Message from the Mail menu to open the Compose Mail window.
2. Click the **To:** button.
3. Click the **Add** button.
4. Enter a name in the **Alias Name** box. For example, you might enter "Sales."
5. Type the Internet addresses for each person in the group in the **Internet Address** box. Separate each address with a comma. You can paste an address from the clipboard by clicking the **Paste** button.


For example, you might enter:

glenn@company.com,betsy@company.com,jason@company.com


**Notes**


 The Address Book Detail dialog box accommodates most e-mail addresses, but to create a very large group you may need to edit the .ALS file in a text editor like Windows Notepad, using the following format:

**Groupname:Address1,Address2,Address3** (etc).

 The maximum size of an Internet address is about 1024 characters. When creating a large group in the address book, do not exceed this length, as this may produce an "overflow header" error and the message will not be sent.

Mail gives you two options for incoming mail:

 **Remote inbox** leaves your mail on the mail host until you move it to a local folder or delete it. This option lets you easily access mail from different PCs (such as work, home, and on the road), but limits your ability to work "offline" (that is, disconnected from your mail host).

 **Local inbox** moves your messages to your local machine. This option lets you work offline, but requires more disk space on your local PC.

#### To choose an inbox:

1. Choose Preferences from the Options menu.

The Inbox Location area in the Preferences dialog box will indicate which inbox you are currently using.

2. Click the **Change** button to select either a local or remote inbox.

The change will not take effect until you exit and restart Mail.

#### Guidelines for choosing an inbox

Here are some guidelines for deciding whether to use a local or remote inbox.

<u>If you...</u>	<u>Choose this option:</u>
Work on a network and primarily work on one machine.	Local inbox so that all of your mail is stored on one machine.
Work on a network, but often access mail from machines other than your own.	Remote inbox so that you can access your old mail from any PC.
Access mail over a phone line and want to keep your connection time at a minimum.	Local inbox so that new mail is moved to your PC and you can work offline.
Access mail over a phone line and have a slow phone line or a lot of large mail messages.	Remote inbox so that your new mail is not automatically moved to your PC.
Are often disconnected from your mail host.	Local inbox so that all new mail is moved to your PC and you can work offline.
Are still unsure about which option to use.	Local inbox.

You can start Mail and work "offline" without connecting to your mail host. While offline, you can still read, reply to, forward, and print mail in your local folders, and compose new messages. Any mail you compose will be moved to the Outgoing Mail box and will be sent the next time you connect to your mail host.

#### To work offline:

 If you aren't running Mail, Check the **Work Offline** box in the [Mail login dialog box](#) before you log in. For security reasons, you must still enter your mail host, username, and password.

-OR-

If you are running Mail, choose Disconnect from the Mail menu or click the Disconnect button.

#### To connect to your mail host:



Choose Connect from the Mail menu, or press the Connect button on the toolbar.

-OR-


Choose Send Now from the Mail menu or choose New Messages from the View menu.

You can change the font used for both the main window (where folders and messages are displayed) and the Compose Message window.

**To choose a font for Mail:**

1. Change to the window (either the main window, or the Compose Message window) for which you want to change the font.
2. Choose Font from the Options menu.
3. Choose the font, style, and size you want to use. You can preview the font in the Sample area.

**Notes**

 Fonts in the Compose Message window are for display only—your message will not be displayed in that font when it is received.

 Only monospaced fonts can be displayed in the Compose Message window; this ensures that your message is correctly formatted by Mail before sending.



Mail lets you specify which mail header information to display. The header includes information such as the mail subject, the message recipients (To:, CC:), the date, and more.

**To choose which message headers are displayed:**

1. Choose Message Headers from the Options menu.
2. Choose the header information you want to see.

To see all of the header information, click the **All** option.

To omit all of the header information, click the **None** option.

To select which fields to include, click the **Selection** option and select the fields you want to display.

You can choose whether or not a confirmation prompt appears each time you delete a mail message. You can also choose whether you will be prompted for a reply method each time you reply to a message.

**To set confirmation options:**

1. Choose Confirmation from the Options menu.
2. Use the **Remote Message Delete** box to control whether a prompt appears when you delete a message. This confirmation option only works for messages deleted from the Remote Inbox; messages in other folders are simply moved to the Waste Basket folder.
3. Use the **Reply Method** box to control whether a prompt appears when you reply to a message. The prompt lets you address the message to the sender or to all original recipients, and lets you specify whether or not the text of the original message is included.

Mail supports two protocols for—[SMTP](#) and [POP3](#)—for sending Mail messages. SMTP should work in most cases; contact your mail administrator if you are not sure which protocol to use.

**To choose how messages are sent:**

1. Choose Preferences from the Options menu.
2. Under Send Mail By, click the method you want to use.

**SMTP** (Simple Mail Transfer Protocol) is the default. If you click this option, you must enter your return mail address in the **Return Address** box.

**POP3** (Post Office Protocol) will work if your mail host features the extended POP3 protocol.

Mail allows you to automatically save a copy of each message you send. Selecting this option will increase the amount of disk space required by Mail to store your messages.

**To automatically save sent mail:**

1. Choose Preferences from the Options menu.
2. Under Compose, click **Keep a copy of outgoing messages in Sent Mail folder**.



The following topics provide a brief description of the user interface for SPRY Mail, including all commands and dialog boxes.

-  **Mail menu**
-  **Edit menu**
-  **View menu**
-  **Options menu**
-  **Window menu**

The following topics provide a brief description of the user interface for SPRY Mail, including all commands and dialog boxes.

 **Mail menu**

[Read](#)

[Save](#)

[Move](#)

[Copy](#)

[Delete](#)

[Print](#)

[Compose New Message](#)

[Reply](#)

[Forward](#)

[Disconnect](#)

[Send Now](#)

[New Folder](#)

[Move Folder](#)

[Delete Folder](#)

[Exit](#)

 **Edit menu**

 **View menu**

 **Options menu**

 **Window menu**

The following topics provide a brief description of the user interface for SPRY Mail, including all commands and dialog boxes.

 **Mail menu**

 **Edit menu**

[Cut, Copy and Paste](#)

[Insert Text File](#)

[Find](#)

[Find Next](#)

[Spell Check](#)

 **View menu**

 **Options menu**

 **Window menu**



The following topics provide a brief description of the user interface for SPRY Mail, including all commands and dialog boxes.

 **Mail menu**

 **Edit menu**

 **View menu**

[New Messages](#)


[Split](#)

[All Details, Partial Details](#)

[Sort by](#)

[Previous and Next](#)

 **Options menu**


 **Window menu**

The following topics provide a brief description of the user interface for SPRY Mail, including all commands and dialog boxes.

 **Mail menu**

 **Edit menu**

 **View menu**

 **Options menu**

[Login](#)

[Preferences](#)

[Message Headers](#)

[Font](#)

[Toolbar Style](#)

[Confirmation](#)


[Empty Wastebasket on Exit](#)


 **Window menu**


The following topics provide a brief description of the user interface for SPRY Mail, including all commands and dialog boxes.

 **Mail menu**

 **Edit menu**

 **View menu**

 **Options menu**

 **Window menu**

[Tile, Cascade, Arrange Icons](#)

[Address Book](#)

Displays the currently highlighted mail message(s). If more than one message is highlighted, you can use the Previous and Next buttons to browse the messages.

Saves a mail message to a text file. This only saves the body of a mail message; to save an attachment, use the **Save** button in the Attachment window.

<b>File Name</b>	Type a new name for the file, or select an existing name from the list. A filename can contain up to eight characters, plus a three-letter extension.
<b>Save File As Type</b>	Changes the file extension used to save the file. By default, Mail saves the file as text file with a .TXT extension.
<b>Drives</b>	Select the drive where you want to store the document.
<b>Directories</b>	Select the directory where you want to store the document.

**NOTE** Saving a mail message using an existing name will overwrite any information currently in the file—it will not append the message to the file.



**See Also**

[Saving a message as a text file](#)

Moves a message from one folder to another folder. You should select the message or messages you want to move before choosing this command.

The Move Message dialog box displays your current folder list. Click on a folder name to select it (double-click on a folder name to display any subfolders).

Click **OK**; the message(s) will be moved to the folder you specified.

Moves a message from one folder to another folder. You should have selected the message or messages you want to move before using this command.

The Copy Message dialog box will display your current folder list. Click on a folder name to select it (double-click on a folder name to display any subfolders).

Click **OK**; the message(s) will be copied to the folder you specified.

Deletes the currently selected message(s). If you've got the **Confirm On Remote Message Delete** option checked, a prompt will appear confirming whether or not you want to delete each message.



**See Also**

[Deleting a message](#)



Controls how the currently selected message(s) are printed.

<b>Printer</b>	Displays the name of the active printer and the printer connection.
<b>Print Range</b>	Specifies which messages to print. Mail always prints <b>All</b> of the messages that are selected in the current folder.
<b>Print Quality</b>	Allows you to select the Print Quality to use to print the messages. This will vary depending on which printer you are printing to. Usually, you should not change the default setting.
<b>Print To File</b>	Prints a document to a new file on the drive you specify instead of routing it directly to a printer. When you click OK, a dialog box appears so that you can type a new filename.
<b>Copies</b>	Specifies the number of copies you want to print.
<b>Collate Copies</b>	Organizes pages when you print multiple copies. A complete copy of the first document will be printed before the second copy is printed.
<b>Setup</b>	Changes the current printer and connection. See your Windows documentation for more information about this dialog box.



**See Also**

[Printing a message](#)

Displays a blank mail form for you to compose an outgoing mail message. You can type your message using standard editing keys, paste information from Mail messages or other Windows applications, and attach files to your message.



**See Also**

[The SPRY Mail interface](#)

[Composing messages](#)

Lets you choose how you want to reply to the message that is currently highlighted.

<b>To Sender</b>	The reply message will be sent to the person who sent you the original mail message.
<b>To Sender Include</b>	The reply will be sent to the sender and will include the original message.
<b>To All</b>	The reply message will be sent to the person who sent you the mail and all others to whom the mail was originally sent.
<b>To All Include</b>	The reply message will be sent to all original recipients and will include the original message.



**See Also**

[Replying to a message](#)

Copies the message that is currently highlighted into a new message so that you can forward it to another person.



**See Also**

[Forwarding a message](#)

Disconnects from the current mail server so you can work offline.



**See Also**

[Working offline](#)

Sends any outgoing messages that are in the message queue waiting to be sent.

Creates a new folder for storing and organizing your mail. Folders can be contained in other folders; these are called subfolders.

**New Folder Name**

Type a name for the folder.

**Subfolder Of**

If you want to create a subfolder, choose the name of the master folder in the box. You can create folders many levels deep.



**See Also**

[Overview of Mail folders](#)

Moves the selected folder to another position in the Mail folder tree. Note that Mail lets you create subfolders (that is, a folder within a folder) to help you organize your messages.

Choose the destination to which you want to move the currently selected folder. Folders containing subfolders are indicated with a + sign on the folder icon; to display the subfolders, double-click the folder icon.



**See Also**

[Overview of Mail folders](#)



Deletes the currently selected mail folder. A prompt will appear confirming whether or not you want to delete the folder.



**See Also**

[Overview of Mail folders](#)

Ends your Mail session. If you are currently composing a message, a prompt will appear asking you to confirm whether you want to exit. Any unsent messages will be deleted if you exit.

Moves text between Mail and the Windows clipboard. These commands are useful for composing an outgoing message and copying text from a message you received.

<b>Cut</b>	Copies the selected text and places it on the Windows clipboard.
<b>Copy</b>	Removes the selected text and places it on the Windows clipboard.
<b>Paste</b>	Inserts a copy of any text on the Windows clipboard at the current cursor location.



**See Also**

[Creating a message](#)

Attaches a text file to a mail message. The file will be inserted into the body of your message at the current (or most recent) cursor position.

<b>Filename</b>	Select or type the name of the file you want to attach.
<b>Drives</b>	Select the drive that contains the file you want to attach.
<b>Directories</b>	Select the directory that contains the file you want to attach.
<b>Network</b>	Opens the Connect Network Drive dialog box so that you can make a connection to a network drive. For more information, choose the Help button in the dialog box.




**See Also**


[Creating a message](#)


Searches the **From**, **Date**, **Size**, or **Subject** fields in a list of messages.

**Find What** Specifies the exact text for which you want to search.

#### NOTES

 Mail starts its search at message that is currently highlighted, and works down to the bottom of the message list. To search the entire list, you should highlight the first message in the list.

 Mail search strings are case sensitive (that is, William and william are treated differently), so try alternate capitalization if you can't find a particular message.

 If you want to search again, choose **Find Next** from the Edit menu or press F3.



#### See Also

[Finding a message](#)

Finds and selects the next occurrence of the text specified in the **Find What** box.



**See Also**

[Find](#)

[Finding a message](#)

Checks the spelling in the current mail message. This command is available if you have any of Microsoft's spelling dictionaries (such as those included with Microsoft Office or Microsoft Word) installed on your system.

<b>Not In Dictionary</b>	Displays a word not found in the main dictionary or open custom dictionaries.
<b>Change To</b>	Type or select a word from the <b>Suggestions</b> list to replace the word not found in the open dictionaries. To delete the word from the document, delete the text in the <b>Change To</b> box, and then choose the <b>Delete</b> button.
<b>Suggestions</b>	Lists suggested replacement words from the main dictionary.
<b>Add Words To</b>	Selects the dictionary to which you want to add the word in the <b>Not In Dictionary</b> box if the word is correctly spelled but not found in the main dictionary—for example, the name of a person or city that you type often.
<b>Change</b>	Changes the word in the <b>Not In Dictionary</b> box to the word in the <b>Change To</b> box.
<b>Add</b>	Adds the word in the <b>Not In Dictionary</b> box to the dictionary selected in the <b>Add Words To</b> box.
<b>Ignore</b>	Does not correct the spelling of the word in the <b>Not In Dictionary</b> box.



**See Also**

[Spell checking a message](#)

Checks the Mail server for any new messages. Any new messages you've received will appear in your inbox. You can control this setting using the [Preferences](#) command.



Moves the splitter bar so you can set the size of the two window panes in Mail.

Controls whether or not Mail shows all of the details for your mail messages. By default, Mail shows **All Details** for each mail message: the sender, date, size, and subject.

**Partial Details**

Clear the **Date** box to hide the date the message was sent. Clear the **Size** box to hide the size of the message.

Controls how your Mail messages are arranged in the main window. By default, Mail sorts in ascending order (A-Z, smallest to largest, oldest to newest). To sort in descending order, click the **Sort in Ascending** command to toggle it to **Sort in Descending** order.

<b>Sender</b>	Sorts messages alphabetically by the name of the sender.
<b>Date</b>	Sorts messages by date. Mail displays the date the message was sent, not the date it was received.
<b>Size</b>	Sorts messages by size.
<b>Subject</b>	Sorts messages alphabetically according to the name of the subject.
<b>Sort in Ascending/ Descending</b>	Controls whether the Mail sorts your messages in ascending or descending order. The name of this toggle command changes depending on how you are currently viewing your mail messages. If <b>Sort in Ascending</b> is on, clicking the command will change it to <b>Sort in Descending</b> .



**See Also**

[Sorting messages](#)

Cycles through mail messages in the mail list. If you have selected multiple messages to read, Previous and Next will only scroll through the selected messages.

**NOTE** Mail ignores the date a message was sent when it cycles through Previous and Next. Instead, Mail looks at the sort order: the message above the current message is always "previous," and the message below the current message is always "next."

Displays or hides Mail's toolbar and status bar.

**Toolbar**

Place a check by this command to view the toolbar.

**Status Bar**

Place a check by this command to view the status bar.

Specifies the host and user login name.

**Host** Enter the address of the machine to which you want to connect. You can enter a fully qualified [domain name](#) (such as **circe.odysseus.com**), [IP](#) address (such as **165.121.100.20**), or a host name stored in your hosts file.

**Username** Specify your username.

**TIP** Although you can't specify a password in this screen, you can check the **Remember Password** option in the dialog box that appears when you login to have Mail enter your password automatically.



**See Also**

[Starting Mail](#)

[Logging into Mail](#)

Sets several SPRY Mail options.

**Inbox Location** Specifies whether Mail stores mail on the remote host, or copies it to your PC. Click [Choosing an Inbox](#) for more information.

### Send Mail By options

**Send mail by** Specifies whether you send mail using [POP3](#) or [SMTP](#) send protocols. See [Choosing how messages are sent](#) for more information.

The **Return Address** box determines what appears in the From: line when your message arrives at its destination. You can specify a return address plus a nickname using one of the following formats: **lucy@narnia.com (Lucy)**, **"Lucy" lucy@narnia.com**, or **Lucy <lucy@narnia.com>**, where lucy is your nickname and lucy@narnia.com is your e-mail address.

### Compose options

**Keep a copy of outgoing messages in "Sent Mail" folder**

Specifies whether to automatically store outgoing messages that you send in the **Sent Mail** folder. See [Saving Sent Mail](#) for more information.

**Message Width**

Lets you change the width of Mail messages you compose. Mail by default adds a carriage return after the 80th character on each line.

Some mail programs can view messages wider than 80 characters. To accommodate these programs, use the **Column** box to enter the number of characters you want to display on each line. Select the **Current Window Width** option to have Mail break outgoing messages at the current window width.

**Signature File**

Automatically attaches a signature file (commonly used for your name and contact information) to each mail message you send. Use the **Signature File** box to enter the path and filename of a text file, or click the [browse button](#) to locate a text file.

The text in the file you specify will automatically be inserted at the end of your outgoing messages. You can delete or change the text as you wish.

### New Mail options

**Check every \_\_ minutes when working on-line**

Specifies how often Mail will check for new messages. The default is 10 minutes.

**Notification**

Changes how you are notified when mail messages arrive. **Popup Box** displays a message box in the middle of the screen. The box will disappear by itself in a few seconds, or you can click it with your mouse to make it go away. **Sound** notifies you with a beep or other system sound. (If you have a sound card, you can change the sound that is used by choosing Sound in the Windows Control Panel and changing the SPRY Mail sound.) **Flashing Cursor** will flash the application cursor when you receive mail.

Controls how much information you see in the mail messages you receive. Header information provides a variety of information about the protocols used to create the message and how it was routed over the Internet. The information you see may vary according to the mail program and host being used by the mail sender.

<b>All</b>	Displays all the header information.
<b>None</b>	Displays none of the header information.
<b>Selection</b>	Enables the list box so you can choose which header information you want to see.



Specifies the font, size, and style used to display your mail. Fonts can be changed for both the Mailbox(where folders and messages are displayed) and the Compose Message window.

**Font** Type or select a font name. Mail lists the fonts available with the current printer driver and additional fonts installed in your system.

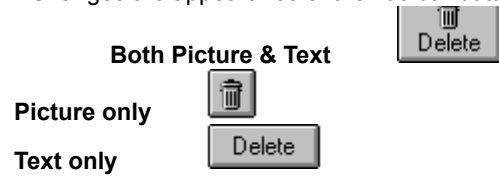
**Font Style** Select a style. To use the default type style for a given font, select Regular.

**Size** Type or select a size. The sizes available depend on the printer and the selected font. If the size you type is not available on the current printer, Mail chooses the closest available size.

**Sample** Shows the effects of the formatting you specify before you apply it to Mail.

**NOTE** Fonts in the Compose Message window are for display only—your mail will not be displayed in that font when it is received. Only monospaced fonts can be used for the Compose Message window; this ensures that the message is correctly formatted by Mail before sending).

Changes the appearance of the Toolbar buttons to one of three styles:



Specifies whether confirmation messages are displayed when you delete a message or reply to a message.

**Remote Message Delete**

Determines whether you will be prompted before deleting messages stored in the Remote Inbox. When checked, a prompt will appear each time you delete a message that is stored in the Remote Inbox.

**Reply Method**

Determines whether you will be prompted for a Reply method when replying to a message. When this item is checked, whenever you reply to a message a prompt will appear asking how you want to reply to the message.



**See Also**

[Replying to a message](#)

[Deleting a message](#)

Controls whether the folder named Waste Basket is automatically emptied when you exit Mail. Place a check by this command to empty the wastebasket.

You should empty your wastebasket from time to time in order to conserve disk space.

These three commands help you manage windows and minimized icons in Mail.

<b>Tile</b>	Resizes and arranges the open windows side by side.
<b>Cascade</b>	Resizes and layers open group windows so that each title bar is visible.
<b>Arrange Icons</b>	Evenly arranges the minimized icons.

Addresses a message to users in the current Address Book. You can also use this dialog box to add, edit, or delete an address from an Address Book.

<b>Search Alias Name</b>	Quickly highlights the address in the list that most closely matches the name you enter.
<b>Address List</b>	Lists all the addresses in the current Address Book.
<b>Select All</b>	Highlights all the addresses in the Address Book.
<b>Add</b>	Displays the <a href="#">Address Book Detail</a> dialog box for you to create a new address.
<b>Edit</b>	Displays the Address Book Detail dialog box for you to edit the address that is currently highlighted.
<b>Delete</b>	Marks the address that is currently highlighted for deletion. When you press OK to close this dialog box, the address is deleted; press Cancel to exit without saving the current changes to the Address Book.
<b>Open/New</b>	Displays the <a href="#">Open/New Address Book</a> dialog box for you to open an existing Address Book or create a new Address Book.



**See Also**

[Overview of address books](#)

Adds or edits an entry in your Address Book.

<b>Alias name</b>	Type a name for the addressee. Enter a name that is short and easy to remember.
<b>Internet Address</b>	Type the Internet address for the addressee.
<b>Paste</b>	Pastes the contents from the clipboard.



**See Also**

[Overview of address books](#)

Creates a new Address Book or opens a different Address Book.

<b>Filename</b>	Select or type the name of an Address Book.  You can create a new Address Book by typing a filename that does not exist. If you don't specify a file extension, Mail will use an .ALS extension.
<b>Drives</b>	Select the drive that contains the file you want to open.
<b>Directories</b>	Select the directory that contains the file you want to open.
<b>Network</b>	Opens the Connect Network Drive dialog box so that you can make a connection to a network drive. For more information, choose the Help button in the dialog box.
<b>Read Only</b>	Opens a document as read-only. To save changes you make to a read-only document, use the Save As command to save it with a new name.



**See Also**

[Overview of address books](#)



Attaches a file to a mail message. You can attach either a binary or a text file to a message:



The Attach File dialog box attaches a binary file.



The Insert Text File dialog box inserts a text file at the current cursor location.

**Filename**

Select or type the name of the file you want to attach.

**Drives**

Select the drive that contains the file you want to attach.

**Directories**

Select the directory that contains the file you want to attach.

**Network**

Opens the Connect Network Drive dialog box so that you can make a connection to a network drive.



**See Also**

[Attaching a file](#)

Specifies whether to request a return receipt, and controls the encoding method used to send the message. These two options are described below.

**Attachment Encoding**

Specifies the method used to encode any files you attach to your message. You can choose either **MIME** or **UUCODE**; the method you use depends on the mail program the recipient is using. If the recipient's mailer supports MIME, it is probably the most efficient method.

Mail will remember the option you choose and use it for future mail messages until you change it.

**Request**

Sends a message back to you acknowledging that the mail was received by the remote mail server. This does not acknowledge that the person you are sending mail to has received the mail, only that the mail arrived at the server.

Mail does not remember this option; you must select this option every time you want to receive a return receipt.



**See Also**

[Attaching a file](#)

[Requesting a return receipt](#)

Saves a file attachment (found in the Attachment window of messages you receive) to a file on your system.

<b>File Name</b>	Lists the original filename for the attachment. You can type a new name for the file, or select an existing name from the list. A filename can contain up to eight characters, plus a three-letter extension.
<b>Drives</b>	Select the drive where you want to store the document.
<b>Directories</b>	Select the directory where you want to store the document.



**See Also**

[Opening and saving an attachment](#)

Confirms whether or not you want to delete the selected mail message(s) from the Remote Inbox. This dialog box will prompt you for each message you've selected.

- |                   |   |
|-------------------|---|
| <b>Yes</b>        | Deletes the current mail message.   |
| <b>Yes to All</b> | Deletes all the mail messages you selected. This option only appears if you selected more than one message. |
| <b>No</b>         | Does not delete the current mail message.   |

You can disable this prompt by clearing the **Remote Message Delete** box in the [Confirmation](#) dialog box.

Specifies the directory used to store your mail folders. This dialog box appears the first time you run Mail.

**Directory**

Mail suggests the subdirectory \...\DATA\MAIL in your installation directory.

You can specify a different path and filename; if the directory does not exist, Mail will create it for you.

Logs you into Mail. You must fill out the **Host**, **Username**, and **Password** in order to start Mail.

<b>Host</b>	Type the name or <a href="#">IP</a> address of the host on which the <a href="#">POP3</a> server is loaded. If you have a hosts file, any hosts it contains will appear in the <b>Host:</b> box for you to select. <b>NOTE</b> You may or may not have a hosts file on your system, according to the <a href="#">TCP/IP</a> transport you are using and how your system is configured.
<b>Username</b>	Fill out your <a href="#">username</a> on the host you specified. Your username may be the same as your "login name."
<b>Password</b>	Fill out your password on the host you specified.
<b>Options</b>	The <b>Work Offline</b> checkbox lets you start Mail and work "offline" without connecting to your mail host. For security reasons this feature still requires you to login to Mail by entering your mail host, username, and password. The <b>Remember Password</b> checkbox tells Mail to remember your password so you don't have to enter it each time you connect. The next time you start Mail, your password will be entered automatically.

When you click OK, Mail will open the connection to the host that you specify.

